

Memo

I chose this essay as a representation of a World Literature essay, even though it was written by an African American rather than an author from a different part of the world, because I truly enjoyed the play, *Dutchman*, and the writing process of this paper. Amiri Maraka had a unique voice that called for the halt of assimilation of Black men and women into White culture. He spoke as an African rather than an African American and addressed the whole of the African community so I feel he qualifies to represent World Literature.